

9.

Framed Oil Painting by Laura Dearborn



***Blue Plate
Still Life***

Laura Dearborn was an advertising executive who studied art and painted in retirement. She traveled far afield to paint but also loved to paint in Westport. This is a subtle interior scene with simple objects and vibrant colors arranged to beautiful effect.

Donated by Lindsay Dearborn

10.

Framed Oil Painting by Laura Dearborn



Sunset

Laura Dearborn was an advertising executive who studied art and painted in retirement. She traveled far afield to paint but also loved to paint in Westport. Here Laura captured the spectacular colors of a Westport sunset.

Donated by Lindsay Dearborn

13.

Stained Glass Window by Winchester Stained Glass



Winchester Stained Glass has been creating fine windows for homes, churches and public buildings since 1976. This lovely work will beautifully capture the light in a Westport home.

Donated by Kate & Tom Schmitt

16.

Framed Oil Painting by Bruce Bauman

Motherhood



Bruce captures this familiar river scene – a female osprey tending to her young – perfectly in this oil on board painting. It would be perfect in any Westport home or far away as a souvenir of the river.

Donated by Bruce Bauman

21.

Sculpture by Whitmore Boogaerts



Natural Forces

This whimsical sculpture has the added allure of the silver disk that will be the genie watching over your garden. Anywhere you choose to place it, it will be a continual delight. Whit combines balance and design with attention to detail and craftsmanship. His goal for each piece is to let nature itself flow through the work.

Donated by Whitmore Boogaerts

37.

Painting by Jim Bush



This fanciful dock view is acrylic and India ink on canvas. Jim has a way of conveying personality and humor in his paintings while maintaining pleasing composition and harmonious color combinations. You will smile every time you see this on your wall.

Donated by Jim Bush

49.

Oil Painting by Franz Wallischek



Franz Wallischek was a German painter who lived from 1865 to 1941. He was know for his landscapes.

Donated by Lindsay Dearborn

56.

Collage by Madeleine Findlay



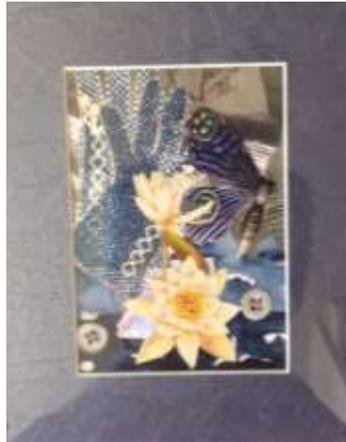
Madeleine Findlay is a RISD graduate who has worked in many art forms. In addition, she is a poet who has published three books of haiku poetry.

In her words, “a collage is a spontaneous art form that relies on letting the mind wander. Composition and color create the structure and the mood, permitting objects to become symbolic and open up to a universe of meaning.”

Donated by Madeleine Findlay

57.

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Donated by Madeleine Findlay

62.

Framed Acrylic on Paper by Kira Hallberg



Osprey in Flight

This majestic image was created for the 2017 WRWA gala invitation by Kira Hallberg, a recent design major graduate of UMass Dartmouth. The image embodies the power and grace of the osprey which is a known symbol of healing.

Donated by Kira Hallberg

63.

Framed Acrylic on Canvas Board by Kira Hallberg



Westport River

This river image was created for the background of the 2017 WRWA gala invitation by Kira Hallberg, a recent design major graduate of UMass Dartmouth.

The image was selected to embody the theme, “There’s a river somewhere that flows through the lives of everyone.” The image captures the beauty and tranquility of the Westport river.

Donated by Kira Hallberg

68.

Mixed Media Seascape by Laura Dearborn



Seascape

Laura Dearborn was an advertising executive who studied art and painted in retirement. She traveled far afield to paint but also loved to paint in Westport. This seascape is a great rendering of the beautiful fields by the water that we are privileged to enjoy around Westport. It is acrylic on paper.

Donated by Lindsay Dearborn

79.

Oil Painting by Kathryn Moriarty

Seascape

Details coming soon.

Donated by Kathryn Moriarty

81.

Oil Painting by Robert Abele



Provender

Responding to the changing effects of light and atmosphere, Robert Abele captures quick nuances and shifts in line and color. He is inspired to paint what he calls a vanishing history of America's past. This image of the Provender in Tiverton Four Corners is an excellent example of his art.

Donated by Robert Abele

82.

Oil Painting by Marjorie Jensen



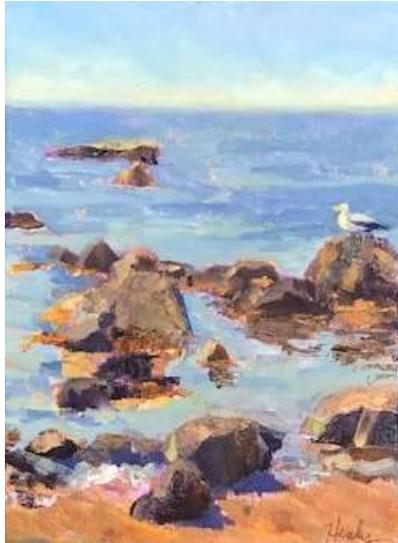
In the Dunes

This scene of a beach in summer captures the serenity of a lazy day in the sun on a quiet beach in Westport. It couldn't be more appropriate for your summer home or as a reminder of summer in colder days.

Donated by Marjorie Jensen

83.

Painting by Barbara Healy



On the Rocks

It's not all beach along our beautiful coast and Barbara Healy's oil painting captures the look of the rocky coast perfectly. The lovely blues of the ocean and sky are a sharp contrast to the jagged rocks.

Donated by Barbara Healy

84.

Oil Painting by Mary Benefiel



Adamsville Landing

Mary Benefiel's serene painting of the west branch as it flows to the Adamsville landing captures the water and marshes in a quiet time when the water reflects the sky.

Donated by Mary Benefiel

85.

Oil Painting by Doris Magovern



Squall Line

Here Doris Magovern captures a line of sea squalls rolling over the shore. The cloudy weather colors are true to nature as is the sense of the impending storm. Doris has been painting Westport in all its aspects for many years and always get the feel just right.

Donated by Doris Magovern

86.

Painting by Nancy White



Meandering

It really does look like the water is meandering in this view of the marsh. But the vibrant colors of water, grasses and sky come together to bring the scene to life and give it purpose. Nancy White's painting captures moment.

Donated by Nancy White

88.

Painting by
Barbara Humphrey

Seascape

Details coming soon.

Donated by Barbara Humphrey

89.

Art by Lenny Halzel



Trigonometry

Little Compton artist, Lenny Halzel creates unique and colorful wall art using ordinary spray paint. Each piece starts as a piece of poplar. The wood is primed, a black and white checkerboard pattern is applied, and then a variety of masks, stencils, and spray paints is used to create the finished product. Each piece is truly unique!

Trigonometry can be hung on the wall or displayed on its stand.

Donated by Lenny Halzel

91.

Watercolor by Maryteresa Hicks



On the Marsh

The muted colors of the marsh in summer shine in this watercolor by Maryteresa Hicks. It will be a gentle reminder of summer days and scenes in the depth of winter.

Donated by Maryteresa Hicks

92.

Monoprint by Susan Strauss



River Fog

This flowing image of river fog evokes the feel of the river as fog rolls in and gently obscures the edges of land and water. Susan says about her art, “I am painting to make visible both seen and non-visual experiences”. Here we experience the essence of fog.

Donated by Susan Strauss

93.

Acrylic by Varick Niles



Osprey Row

This is a scene we see by the river now that the osprey are back. This painting will be a great reminder of summer days by the river when the osprey have flown south and the winter is upon us.

Donated by Varick Niles

94.

Photograph by Wendy Goldberg



Autumn Reflection

This signed photograph by Wendy Goldberg reflects the spirit of autumn when the leaves are gone and nature is preparing for its winter rest. Wendy captures precisely the feel of season.

Donated by Wendy Goldberg

95.

Oil and Cold Wax Painting by Denise Zompa



Ocean I

Denise Zompa's abstract of ocean and sky captures the movement and feel of the water and air. Her paintings invite the viewer to enjoy the natural tranquility of nature.

Donated by Denise Zompa

97.

Oil by Anne Connors Winner



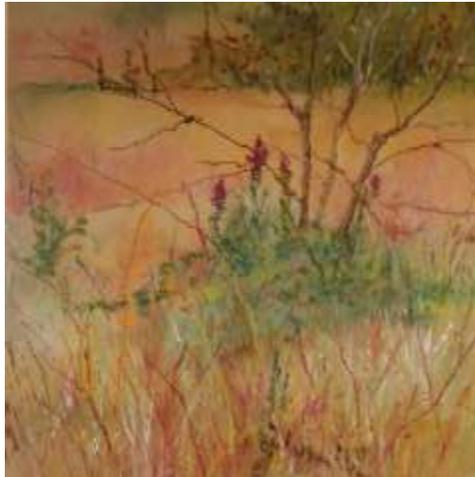
Garden Shed

The vivid color and lush greenery of this oil on canvas by Anne Winner are evocative of sun-filled summers by the sea. Anne captures the vibrancy of living things as they embrace the shed.

Donated by Anne Connors Winner

98.

Acrylic by Anne Connors Winner



Summer Meadows

A meadow in summer is a riot of color, forms and activity. Anne Connors Winner manages to capture all of that in this acrylic on canvas. It will enliven any space.

Donated by Anne Connors Winner

105.

Oil Painting by Michael Walden



*The Return of
Volturnus*

Volturnus, the god of all rivers,
returns to Westport to oversee
the restoration and revitalization
of its most prized possession..

Donated by Michael Walden

116.

Photograph by Pieter Van Loon



*Cape May
Egret*

Pieter van Loon is the Director of Forest Stewardship at the VT Land Trust. His interest in birds was borne out of a desire to know who else was with him when he was walking around in the woods. Whenever possible he carries his cameras with him in case birds are feeling cooperative and will pose for a shot. This egret was and posed majestically.

Donated by Pieter Van Loon

118.

Art Work by Debbie Bianco



The Volya

This work was digitally drawn and transposed onto aluminum. It's a striking sailing image, full of vibrancy and color. A great addition to any sailor's home.

Donated by Debbie Bianco

119.

Acrylic by Phyllis Adams



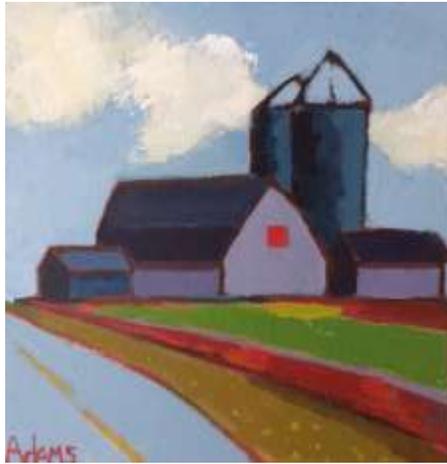
Cardinal

Phyllis manages to capture spirit and personality in her images of wildlife. Here we can see the pride and poise of the male cardinal in all his red glory.

Donated by Phyllis Adams

120.

Painting by Phyllis Adams



Farm on main Road

Phyllis captures reality and renders it more simple and elemental. In her words, "I strive to pare down and find the essence of my subject by abstracting shapes and exaggerating color."

Donated by Phyllis Adams

122.

Photograph by Randy Clarkson



*Snowy Owl at
Horseneck*

This photograph of a snowy owl captures the spirit of the majestic bird. Randy is an experienced photographer whose photos of birds have won awards.

Donated by Randy Clarkson

123.

Photograph by Randy Clarkson



*Piping Plover –
Mommy and me*

This is a wonderful close-up of a universal scene, a mother and her little one. Randy is an experienced photographer whose photos of birds have won awards.

Donated by Randy Clarkson

125.

Pastel by Nancy R. M. Whitin



Sea Foam

This is a luminous seascape in iridescent pastels that evokes the joy of walking at the ocean's edge. Nancy is well-known for her donkey paintings which have made their way to 26 states and countries. Her work has been recognized nationally in Artist's Magazine and Southwest Art Magazine.

Donated by Nancy R. M. Whitin

126.

Watercolor by Mary Ellen Dwyer



*Midsummer,
Newport*

Mary Ellen Dwyer is a Bristol, RI painter of seascapes and landscapes. She is inspired by the natural beauty of the Rhode Island's coastal towns. She is a RISD grad and former teacher in Barrington, RI.

Donated by Mary Ellen Dwyer

127.

Oil Painting by Margaret Kennedy



*Pemaquid Point
Lighthouse*

President John Quincy Adams commissioned the Pemaquid Point Lighthouse for the Maine coast in 1827. Unfortunately, the builder used salt water in the mortar and it had to be rebuilt in 1835. Margaret Kennedy, a New York and Westport artist, captured it this summer. The colors are fresh and breezy – just like the coast of Maine.

Donated by Margaret Kennedy